

Time (PST)	Title	Room	Location
2:00 – 3:15pm	<p><b>Scholar to Scholar Session II</b>                      Co-sponsored with the Family Communication Division; International and Intercultural Communication Division; Japan-U.S. Communication Association; Language and Social Interaction Division; Partnership for Progress on the Digital Divide; and Scholar to Scholar</p>	6E Lobby - Sixth Level	Washington State Convention Center
3:30 – 4:45pm	<p><b>Access Denied: Technical Infrastructure and the Negotiation of Rhetorical Gatekeeping</b></p> <p>Chair: <i>Damien Smith Pfister</i>, University of Maryland                      Respondent: <i>Jessy J. Ohl</i>, University of Alabama</p> <p>Flash Doomsday': Science Education, Communication, and Preservation in Digital Formats   <i>Jeremy David Johnson</i>, University of California, Berkeley</p> <p>"Free File or a Free License to Fleece the American Public: A Rhetorical Critique of American Tax Preparation Options"   <i>Candice Lanius</i>, University of Alabama, Huntsville</p> <p>If You Don't Know "Loss" You Can't Come In: Meme Recognition as Cultural Gatekeeping   <i>Annie Laurie Nichols</i>, Saint Vincent College; <i>Jonathan S. Carter</i>, Georgia Southwestern State University; <i>Cameron Brennan</i>, Saint Vincent College</p> <p>Shorting the System: Congress Evaluates the Games Stop Revolution   <i>Misti Yang</i>, Vanderbilt University; <i>Christopher Lee Adamczyk</i>, SUNY, Farmingdale State College</p>	Issaquah AB - Third Floor	Sheraton

Time (PST)	Title	Room	Location
<p><b>9:30 – 10:45am</b></p>	<p><b>The Rhetorical Making of Memory and Ownership</b></p> <p>Chair: <i>Emma Frances Bloomfield</i>, University of Nevada, Las Vegas</p> <p>Bioleft and the Rhetorical Construction of Seeds as Intellectual Property   <i>Krystin Gollihue</i>, University of North Alabama</p> <p>Place-Making as a Rhetorical Function of Environmental Technical Descriptions   <i>Evelyn Dsouza</i>, University of Minnesota, Twin Cities</p> <p>Rhetoric and Epideictic in the Jesse Gelsinger Case   <i>Kenneth S. Zagacki</i>, North Carolina State University</p> <p>Skulls, Bones, and Anthropology: The Settler Colonial Machine and the Scientific Investigation of the Kennewick Remains   <i>Jordan Christiansen</i>, Drake University</p> <p>The Body in the Machine: Technological Memory Prosthetics and the Audience of the Future   <i>Allyson Gross</i>, University of Wisconsin-Madison</p>	<p>Issaquah AB - Third Floor</p>	<p>Sheraton</p>
<p><b>12:30 – 1:45pm</b></p>	<p><b>Methods and Methodologies</b></p> <p>Chair: <i>Zoltan Majdik</i>, North Dakota State University</p> <p>12-Step Recovery Narratives as Assemblage and Individual Invention   <i>Michelle Cowan</i>, Texas Tech University</p> <p>Emergent Sonification, the Anthropocene, and the Sublime Affectations of Computational (Un)Predictability   <i>Miles C. Coleman</i>, Rowan University; <i>Brandon Simon</i>, Rowan University; <i>Charles Schutte</i>, Rowan University; <i>Matthew Pierce</i>, Rowan University</p> <p>Experience Mapping as a Method for Kairotic Intervention   <i>Laura E. Roberts</i>, University of Wisconsin-Platteville</p>	<p>Issaquah AB - Third Floor</p>	<p>Sheraton</p>

	<p>Markov the Beast: A Machine-Learning Corpus Analysis of Tweets as Reconstruction of Pivotal Rhetorical Moments in the Trump White House   <i>Daniel Faltesek</i>, Oregon State University; <i>Atilla Hallsby</i>, University of Minnesota, Twin Cities</p> <p>Shopping with Feelings: Virtual Reality Technology, Bodies, and Affects in Grocery Space   <i>Tyler Snelling</i>, University of Iowa</p>		
<p><b>3:30 – 4:45pm</b></p>	<p><b>Association for the Rhetoric of Science, Technology, and Medicine Top Papers Panel</b></p> <p>Chair: <i>Lauren Elizabeth Cagle</i>, University of Kentucky</p> <p>Anthropocentric Articulations of Bee-as-Medicine: A Rhetorical Ecology of Bee Venom Healing Performances on Netflix’s “(Un)Well” Docuseries   <i>Allison Blumling</i>, University of Utah; <i>Kensey Dressler</i>, University of Utah</p> <p>Between Public Health and Privacy: A Critical Examination of Statewide Contact Tracing Apps as Boundary Objects of Pandemic Governance   <i>Eugene Jang</i>, University of Southern California; <i>Katrin Fischer</i>, University of Southern California; <i>Jeeyun Sophia Baik</i>, University of Southern California</p> <p>DIY Technoliberalism for Future Bodies: Hacker Imaginaries of Corporeal Evolution   <i>Kate Rich</i>, University of Washington, Seattle</p> <p>The Constant Invader: Metaphors of War in the National Tuberculosis Association’s 1940s Public Health Radio Series   <i>Erin Nicole Gangstad</i>, University of Wisconsin-Madison</p> <p>Transforming Expertise Online: Expert Consultation Dialogues in Online Infertility Discourse   <i>Laura McCann</i>, Carnegie Mellon University</p>	<p>Issaquah AB - Third Floor</p>	<p>Sheraton</p>

Time (PST)	Title	Room	Location
8:00 – 9:15am	<p><b>Pandemics: Past and Present</b></p> <p>Chair: <i>John Lynch</i>, University of Cincinnati</p> <p>Metaphor progression in public discourses about COVID- 19   <i>Zoltan Majdik</i>, North Dakota State University; <i>Ian Berry</i>, North Dakota State University</p> <p>Remembering Past Pandemics: COVID News Coverage and Remembrance of the 1918 Flu Pandemic   <i>Rachel V. Tucker</i>, University of Connecticut; <i>Jordyn Adams</i>, University of Cincinnati; <i>Haley Fite</i>, University of Cincinnati; <i>Blair Kramer</i>, University of Cincinnati; <i>Christopher Laycock</i>, University of Cincinnati; <i>Shelby Singh</i>, University of Cincinnati; <i>Rachel V. Tucker</i>, University of Connecticut; <i>Dirichi Umunna</i>, University of Cincinnati; <i>John Lynch</i>, University of Cincinnati</p> <p>Rhetorics of Shame, Racialized Myths, and the 1918 Flu Pandemic   <i>Raquel M. Robvais</i>, Louisiana State University</p> <p>The new SARS, and the new Zhong Nanshan: Anthony Fauci, Confucian Hero   <i>Shaunak Sastry</i>, University of Cincinnati</p>	Issaquah AB - Third Floor	Sheraton

Time	Title	Room	Location
8:00 – 9:15am	<p><b>The Body Sensable, The Body Inequitable</b></p> <p>Chair: <i>Lisa Keranen</i>, University of Colorado, Denver</p> <p>"I Find it Frankly Kind of Dystopic": Lived Experience and Barriers to Participation in an Employee Wellness Program   <i>Danielle M Stambler</i>, University of Minnesota-Twin Cities</p> <p>A Red Scare Sensibility: The Physical Science Study Committee and the Image of America's Cold War Scientists   <i>Katie P. Bruner</i>, Northeastern University</p> <p>Psychedelic Rhetoric, Conspirituality, and RHM: Constructing Evidence through Rhetorical Paradoxes of Experience and Ethos   <i>Amanda Pratt</i>, University of Wisconsin-Madison</p> <p>"Flatten the Curve": Rhetorical data visualizations of a global pandemic   <i>Molly Hartzog</i>, Frostburg State University</p> <p>"For the Future of the Race": Containment and Flow in the Era of Scientific Menstruation   <i>Berkley Conner</i>, University of Iowa</p>	211 - Second Level	Washington State Convention Center